

DEVELOPING THE NEXT GENERATION OF **FILM**  
**PROGRAMMERS AND CURATORS**



# **IRISH** **FILM** **CURATORS**

**diff**  
Dublin International  
Film Festival



Curate-It



Fís Éireann  
Screen Ireland

# ABOUT

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With the support of Screen Ireland, **Dublin International Film Festival** has developed **Irish Film Curators** – a new programme for up to 15 early career film curators to develop their skills. The programme, running July–September, provides participants with all they need to know to plan and promote their own screening event.

During the programme participants will work as a team and receive mentoring from professional film curators. The programme combines online learning through the '**Curate-It**' app alongside in person meetings with the cohort and programme leaders.

At the end of the programme participants will curate and promote a film season at the Light House cinema in Dublin.

The programme is aimed at beginners or those with intermediate knowledge of film curation

Upon completion participants will be able to:

- Critically analyse films they want to curate
- Understand the theories and practices of film curation
- Negotiate rights to films
- Develop marketing strategies
- Create budgets and funding applications
- Implement screenings and events
- Monitor and evaluate events
- Screen events online and/or in real life





# COMMITMENT

Participants are expected to commit to the full 14 week course, including at least one of the in-person screening days as part of the final curated film season in September.

Each session will last approx. 2hrs. Most of these will take place online.

Each participant will receive **€500** towards the cost of attending and participating in the programme.

The final film season will be screened at the **Light House Cinema (Dublin) from 27th – 29th September**

The sessions will take place on the following days:

- Tuesday 2nd July | 18:00 – 20:00
- Tuesday 9th July | 18:00 – 19:00
- Tuesday 16th July | 18:00 – 20:00
- Tuesday 23rd July | 18:00 – 20:00
- Tuesday 30th July | 18:00 – 20:00
- Tuesday 6th August | 18:00 – 20:00
- Tuesday 13th August | 18:00 – 20:00
- Tuesday 20th August | 18:00 – 20:00
- Tuesday 27th August | 18:00 – 20:00
- Tuesday 3rd September | 18:00 – 20:00
- Wk 11 and Wk 12 dates tbc
- Screening dates: Friday 27th, Saturday 28th & Sunday 29th of September
- Tuesday 1st October | 18:00 – 20:00



# ELIGIBILITY

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The role does not require any previous experience in film. Participants will work remotely, with some in-person meetings across the 14 weeks.

All candidates must be based in Ireland. Curate-It has been developed with the aim of democratising access to film curation by moving curatorial learning to the digital space.

We encourage applications from those who feel underrepresented due to race, ethnicity, gender, sexuality, age, class, or disability.

# HOW TO APPLY

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To apply, send an expression of interest in one of the following ways:

1. Complete the **Expression of Interest** form [HERE](#)
2. **OR Send a video** of no longer than 5 minutes answering the below questions, to **office@diff.ie**.

Please include your **Full Name**, **Contact Number** and **Eircode** in your email. Please also let us know if you have any specific access requirements for the interview or the programme.

- Tell us why you are interested in participating in the Irish Film Curators programme?
- What specific skills or knowledge do you hope to gain from the programme and how would it be valuable at this stage in your career?
- How would you draw on your previous experiences (personal or professional) to support your curatorial approach?
- Tell us about a film that has inspired you, a film event you have previously attended that had an impact on you, or anything else you might want to share about why you are drawn to film curation.

# DEADLINE

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Please complete an Expression of Interest by **5pm on Thursday 25th April**

Candidates invited for interview should be available for an **online call on the 2nd or 3rd May**

# TESTIMONIALS

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Quotes from participants that took part in the 2022 programme at Edinburgh International Film Festival

"I loved my experience on the Curate-It Fellowship programme. It was amazing to meet incredible curators. I learnt a lot from the course and it has given me many skills I will take on for future curatorial jobs."

"I would describe the overall experience of the Curate-It Fellowship programme as being overwhelmingly positive. The clear practical skills focus of the course paired with the open-ended creative aspects of programming that I was able to explore coming from a place of no experience. It was really a one-off very generous and nurturing experience that was unlike any course or residency that I had done before"

"Curate-It has allowed me to gain confidence that curation and programming is a career I could realistically pursue. I think there are still gaps in my knowledge, however, I feel the course has given me the grounding I needed to identify and fill those gap"

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